

# Love Story

Choreographed by Robin Holmes & Megan Mastranduono  
2009

1 - Wall Upper Beginner/Intermediate Line Dance - 48 Counts

Danced To: Love Story by Taylor Swift

- 1 - 8**                    **Side Shuffle R, Sailor Shuffle w/ 1/4 Turn L, Sailor Shuffle, Full Turn, Step L**  
1 & 2                    Side Shuffle R,L,R  
3 & 4                    L Sailor Shuffle - L,R,L - as you turn 1/4 turn to L (9 o'clock)  
5 & 6                    R Sailor Shuffle R,L,R  
7 - 8                    360 Spin Turn on R, Step L
- 9 - 16**                    **Cross and Touches, Weave with 1/8 Turn**  
9 - 12                    Cross R over L, Touch L to L side, Cross L over R, Touch R to R side  
13 - 16                    Cross R over L, Step L to L side, Cross R behind L, Step L to L side as you turn  
a 1/8 of a turn to L (Facing the corner)
- 17 - 24**                    **Kick R 2X, Side Shuffle R, Sailor Shuffle, Sailor Shuffle w/ 1/4 turn to R**  
17 - 18                    Kick R foot fwd 2x ( Kicking in the direction of the corner)  
19 & 20                    Side Shuffle R, L, R (The shuffle will bring you back facing 9 o'clock)  
21 & 22                    L Sailor Shuffle L,R,L  
23 & 24                    R Sailor Shuffle - R,L,R - as you turn 1/4 turn to R (12 o'clock)
- 25 - 32**                    **Step and Pivot, Side Shuffle L, Sailor Shuffle, Sailor Shuffle w/ 1/4 turn to L**  
25 - 26                    Step fwd L, Turn 1/2 turn to R (6 o'clock)  
27 & 28                    Side Shuffle L,R,L  
29 - 30                    R Sailor Shuffle R,L,R  
31 & 32                    L Sailor Shuffle - L,R,L - as you turn 1/4 turn to L (3 o'clock)
- 33 - 40**                    **Step and Pivot, Fwd Diagonal Shuffle, Cross R, Step Back L w/ 1/4 turn**  
33 & 34                    Step fwd R, Turn 1/2 turn to L (9 o'clock)  
35 & 36                    R fwd shuffle to R diagonal - R,L,R  
37 & 38                    L fwd shuffle to R diagonal - L,R,L (both shuffles are in the same direction)  
39 - 40                    Cross R, Step back L as you turn 1/4 turn to R (12 o'clock) (You are beginning a jazz  
box.)
- 41 - 48**                    **Step R, Touch L, Kick Ball Change, Kick Ball Cross, Bump Hips Left**  
41 - 42                    Step R to R side, Touch L home (completing jazz box)  
43 & 44                    Kick L foot fwd, Step L in place, Step R in place  
45 - 46                    Kick L foot fwd, Step L in place, Cross R over L  
47 - 48                    Step L to L side as you bump you hips 2x to L. (Shifting weigh to L)